

# 1. Mors Brudpolska

Måhlén

The musical score for 'Mors Brudpolska' consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature has one flat (B-flat).

*När Olof Måhléns föräldrar gifte sig i  
Bingsjö 1859 så spelades denna polska.*

# 2. Västerdals polska

Måhlén

The musical score for 'Västerdals polska' consists of two staves. The first staff is in treble clef and the second is in bass clef. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with a triplet marked '3' in the first staff. The key signature has one flat (B-flat).

*Den här polskan spelade man även i  
Västerdalarna .Se Sv.l. 1328 efter  
Sjungar Lars och Omas Ludvig.*

### 3. "Gubben Noaks marsch"

Måhlén

The musical score for 'Gubben Noaks marsch' is written in 2/4 time and consists of four staves. The first staff is the melody, featuring a key signature of one flat and a common time signature. It includes first and second endings. The second and third staves provide harmonic accompaniment, and the fourth staff continues the accompaniment. The piece concludes with a double bar line.

*Enligt en sägen i Marnäs skulle Gubben  
Noak ha låtit spela den här marschen när  
han gick ur arken. Den spelades av Pekkos  
Per.*

### 4. Brudvals-långdans

Måhlén

The musical score for 'Brudvals-långdans' is written in 3/4 time and consists of three staves. The first staff is the melody, featuring a key signature of one flat. The second and third staves provide harmonic accompaniment. The piece concludes with a double bar line.

*Valsen gick mycket långsamt i långdanstakt  
och användes som skänklåt.*

## 5. Kvargubbens vals

Måhlén

Musical score for "Kvargubbens vals" by Måhlén. The score consists of six staves of music in 3/4 time, featuring a key signature of one sharp (F#) and a 3/4 time signature. The music is written in treble clef. It includes several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end of the piece.

*Tyvär har inte alla Måhléns egna låtar blivit nedtecknade, som t.ex. "Sibiriens marsch", "Den 30-åriga brudens vals", "Den 19-åriga brudens vals" eller "Tängersforsens brus" men här är "Kvargubbens vals".*

## 6. Schottis egen komposition

Måhlén

Musical score for "Schottis egen komposition" by Måhlén. The score consists of three staves of music in 3/4 time, featuring a key signature of one sharp (F#) and a 3/4 time signature. The music is written in treble clef. It includes several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end of the piece.

## 7. Kårbölspolskan

Måhlén

The musical score for '7. Kårbölspolskan' is written in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first four staves contain the main melody and accompaniment, while the fifth staff is a shorter version of the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*Jämför Hjort Anders Sv.l. nr.1222*

*Bron vid Lågasbäcks kvarn flöt bort en Midssommar. Man la ut en spång i stället. Danils Anders gick över men dratta i vattnet. Strömmen drog av honom byxorna som han lyckades hålla kvar med knäna. Då stod Hin och spelade den här polskan på torra land.*

## 8. Hins polska vid Lågasbäck

Måhlén

The musical score for '8. Hins polska vid Lågasbäck' is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

## 9. Polska 31

Måhlén

Musical score for 'Polska 31' by Måhlén. The score is written in 3/4 time and consists of four staves. The first staff contains the main melody. The second and third staves provide accompaniment, with first and second endings marked '1.' and '2.'. The fourth staff shows a continuation of the accompaniment.

## 10. Polska 34

Måhlén

Musical score for 'Polska 34' by Måhlén. The score is written in 3/4 time and consists of three staves. The first staff contains the main melody. The second and third staves provide accompaniment, featuring triplets marked '3' and first and second endings marked '1.' and '2.'.

## 11. Ollas Olles polskan

Måhlén

Musical score for 'Ollas Olles polskan' by Måhlén. The score is written in 3/4 time and consists of three staves. The first staff contains the main melody. The second and third staves provide accompaniment.

"DE' E' MIN LÅT."  
*Sa' Ollas Olle.*

## 12. Polska eft. Pekkös Per

Måhlén

The musical score for 'Polska eft. Pekkös Per' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves. The first staff contains the main melody. The second staff has two first endings (1. and 2.) and a measure with a '3' below it. The third staff is a rhythmic accompaniment. The fourth staff continues the accompaniment and includes a first ending. The fifth staff is a second ending for the accompaniment.

*Om Pekkös Per berättades många historier. Han stod i förbund med "högre" och "lägre" makter. Kanske var det han som såg hur gammal "Jerker" rodde i halv båt över Siljan. Man kan ju fråga sig hur det gick till. Men så var det.*

## 13. När hin rodde i halv båt över Siljan

Måhlén

The musical score for 'När hin rodde i halv båt över Siljan' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three staves. The first staff contains the main melody. The second staff is a rhythmic accompaniment. The third staff continues the accompaniment.

## 14. "Gamla Tunaprosten", polka-mazurka.

Måhlén, W.H.-L.G.

The musical score for "Gamla Tunaprosten" is written in 3/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes a repeat sign. The third and fourth staves contain several triplet markings (indicated by a '3' above the notes). The fifth staff continues the melodic line with more triplet markings.

*Efter en snabb och käck Polka-mazurka kanske det var skönt för Tunaprosten att dansa en långsam schottis.*

## 15. "Tunaprosten", schottis

Måhlén

The musical score for "Tunaprosten" is written in 2/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The music features a waltz-like melody with eighth and sixteenth notes. The second and third staves include first and second endings, indicated by bracketed lines and numbers '1.' and '2.' above the notes.

## 16. Oupptecknad gånglåt av Måhlén

Edward Söderlund

1. 2. 3. 4.

## 17. Vals i moll-dur

Måhlén, W.H.-L.G.

1. 2.

*Edward Söderlund i Klockarnäs var betydligt säkrare på att skriva ner noter än spelkompisen Wilhelm Hedlund. Söderlund var kritisk mot en del av de Envikslåtar som tecknats ner i Svenska Låtar. Dom var ej autentiskt återgivna.*



## 18. Gånglåt från Enviken

Måhlén, W.H.-L.G.

The musical score for 'Gånglåt från Enviken' consists of five staves of music. The first staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent four staves provide accompaniment, featuring a steady eighth-note bass line and chords. The piece concludes with a double bar line and repeat dots.

*Olof Måhlén var målarmästare till yrket. Han var starkt engagerad i många år i Envikens Djurskyddsförening. Han slutade sina dagar i Ö. Tängerbyn 1945.*

## 19. Polska från Helsingland

Måhlén W.H.-L.G.

The musical score for 'Polska från Helsingland' consists of five staves of music. The first staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent four staves provide accompaniment, featuring a steady eighth-note bass line and chords. The piece concludes with a double bar line and repeat dots.

## 20. "Våra flickor har fått besk."

Måhlén, björndans för kvinnor.

The musical score for 'Våra flickor har fått besk.' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody and includes a triplet of eighth notes. The third and fourth staves complete the piece, ending with a double bar line and repeat dots.

*Den här låten är nog mycket gammal och lär ha varit en Björndans för kvinnor. Man skulle ha velat ha varit med och sett hur det gick till.*

## 21. Schottis-trall

Måhlén W.H.-L.G.

The musical score for 'Schottis-trall' consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody and includes a triplet of eighth notes. The third and fourth staves complete the piece, ending with a double bar line and repeat dots. The fifth staff is a continuation of the melody, also ending with a double bar line and repeat dots.

## 22. Gök-Walz

Måhlén W.H.-L.G.

The musical score for 'Gök-Walz' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff contains the main melody. The second and third staves feature a rhythmic accompaniment with triplets. The fourth staff continues the melody with some triplet accompaniment. The fifth staff includes first and second endings. The sixth staff concludes the piece with a final cadence.

*I den här Gök-Walzen kan den som så vill innan tredje  
reprise sjunga Ko-Ko eller ta sig en Gök.  
För det mesta blev spelmännen väl bemötta och fick skälig  
betalning varför dom hade anledning att spela: "Fem skilling,  
hurra", en speciell tacklåt.*

## 23. "Fem skilling, hurra", Tacklåt

Måhlén-W.H.-L.G.

The musical score for 'Fem skilling, hurra', Tacklåt is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of four staves of music. The first staff contains the main melody. The second and third staves feature a rhythmic accompaniment with eighth notes. The fourth staff concludes the piece with a final cadence.

## 24. "Kästin", polska

Måhlén W.H.-L.G.

3 3 3 3 1. 2.

## 25. En gammal gånglåt

Måhlén W.H.-L.G.

3 3 3 1. 2. 3